

Uwe Bressnik The sound of silence Soul Source Records & Bearbeitungen

German, 104 pages, 31 × 31 cm, numerous illustrations in color, softcover in Gatefold-Cover

With texts by Kalle Laar, Georg Weckwerth

With a dialogue between Uwe Bressnik and Georg Weckwerth

Graphic design: Rainer Dempf

Publication date: June 2018



Double albums are generally regarded as a prestigious enterprise in the music industry: A band is big, brave, and famous enough to press their latest music on two vinyl records. No less ambitious is Uwe Bressnik's double album: While it doesn't contain any polyvinylchloride, it delves all the more deeply into the record grooves and their aesthetics. Instead of two vinyl discs, we find two booklets in the gatefold cover that present Bressnik's "Soul Source Records" and his "Adaptations". The result is an "unconventional, beautiful bastard of record and catalogue, of sonic and visual contents, pretty simple and yet opulent" (Uwe Bressnik). More than one hundred works (plus two "hidden tracks") are accompanied by Kalle Laar's essay about the vinyl scavenger hunt and a conversation between the artist and Georg Weckwerth about techniques and backgrounds that concentrates the image spreads and puts them in art- and music-historical contexts.

ISBN 978-3-903172-22-7

€ 38.00 [A]

€ 37.00 [D]

Also available:

Updated and Expanded New Edition (2022) of the Austrian-German 2018 Classic:

ISBN 978-3-903172-89-0 (Special English Edition)

Nouvelle édition (2022) mise à jour et augmentée du classique autrichien-allemand de 2018:

ISBN 978-3-903172-90-6 (Édition Spéciale en Français)