SCHLEBRÜGGE.EDITOR
Verlag für zeitgenössische Kunst, Architektur, Design & Theorie

Andreas Fogarasi
Interview mit Peter Ghyczy 2008—Pacific Design Center 2006—Mondial de l'Automobile 2004

Edited by Peter Noever, MAK Wien

German/English, total approx. 240 pages, 13.5 × 16.5 cm, 3 volumes, approx. 80 illustrations in color, softcover
Graphic design: Andreas Fogarasi, Maria Anna Friedl
Publication date: 2008

ISBN 978-3-85160-130-5
€ 27.00 [A]
€ 26.30 [D]

MAK – Museum für angewandte Kunst, Wien

In his spatial work, typographical studies and architectural analyses, Andreas Fogarasi investigates the institutional parameters of a geographical and political space and challenges its cultural representations. By doing so, he persistently investigates developments and changes in urban spaces and the conditions of their perception. This permanent artistic work of transformation produces unusual spatial, formal and structural models. In 2007, Andreas Fogarasi was awarded the Golden Lion for his contribution to the Hungarian pavilion at the Venice Biennale.
In his exhibition at the MAK Gallery, the artist subjects the concept of modernity and the related temporality to an in-depth study, using photographs of e.g. the Pacific Design Center in L.A. or the Paris Auto Salon.

Published on the occasion of the exhibition *Andreas Fogarasi, 2008* at MAK-gallery, Vienna, 9 April – 14 September 2008