

Contrapositive

Edited by David Komary, Galerie Stadtpark

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Texts by David Komary

Participating artists: Alice Cattaneo & Fred Sandback, Harun Farocki, Daria Martin, Thomas Locher & Katarina Zdjar, Navid Nuur & Franz Erhard Walther, Bill Bollinger & Mary Ellen Carroll, Hans Schabus

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Galerie Stadtpark Krems

The publication *Contrapositive* takes seven exhibitions shown at the Galerie Stadtpark between 2012 and 2014 into account. *Contrapositive* is to be considered a sequel but also a counterpart of the 2011 published catalogue *Coprime*. While in *Coprime* the concept was still composed of the constellation of two artistic positions, single positions have been taken into account since 2012. The format of solo exhibitions is caused by the visual and auditive immersion of running-frame-based artwork, which excludes the display of two installations at the same time.

Contrapositive operates as a superordinate publication, that not only documents particular installations but questions the connections and interferences between these exhibitions on a level besides the exhibited dispositives. Through this the meta-structures of the tripartite program-thread are made evident. A novelty in the exhibition strategy of the Galerie Stadtpark but also a specific of *Contrapositive* is the confrontation of established, historic positions and current, contemporary artwork. This form of comparism first gained attention through the exhibitions *and in between* (Thomas Locher and Katarina Zdjar), followed by *contrapositive* (Fred Sandback and Alice Cattaneo), *short term stability* (Navid Nuur and Franz Erhard Walther) and *concrete deviation* (Bill Bollinger and Mary Ellen Carroll).