Florian Rivière
Betonblumen 014
Street Art Passage Vienna | Quartier 21 | MQ

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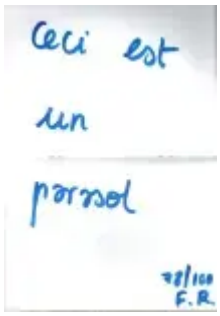

Florian Rivière‘s ideas are as democratic as possible: individual, spontaneous and easy to emulate. The installations documented in this issue were mainly developed in the course of a workshop which the artist gave as part of the Black River Festival in Vienna 2012. At the STREET ART PASSAGE VIENNA he made a statement against copyright, advertising and consumer culture: „Free Bier If You Use This Elevator (don’t trust advertising)“.

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