

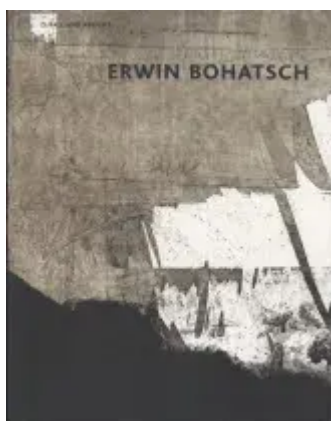
Erwin Bohatsch Zufall und Absicht

German, 42 pages, 19 × 24.5 cm, numerous color illustrations, softcover

With a text by Anja Werkl

Graphic design: Walter Bohatsch

Publication date: 2013



Erwin Bohatsch consequently deals with the possibilities of painting as a two-dimensional medium of artistic production. Painting itself is what his works are about. He puts emphasis on the contrast between a spectacular vision of painting and its development.

Erwin Bohatsch moves between abstract expression, color-field painting of the American 40ies and the European characteristic of abstraction in informal painting.

ISBN 978-3-902833-41-9

€ 18.00 [A]

€ 17.50 [D]