

Stephan Lugbauer, Barbara Kapusta Projects by Assignments

Edited by Saprophyt – Barbara Kapusta, Stephan Lugbauer

German/English, 128 pages, 16.5 × 22.5 cm, numerous illustrations in color, softcover

Texts by Andrew Berardini, Christa Benzer, Margit Emesz, Liz Glynn, Nicola Hirner, Miriam Kathrein, Robert Müller, Melanie Ohnemus

Participating artists: Scolí Acosta, Fahim Amir, John Baldessari, Robert Barry, Maria Giovanna Drago, Christian Egger, Liz Glynn, Can Gülcü, Natascha Sadr Haghigian, Jakob Lena Knebl, Nathalie Koger, Roberta Lima, Christian Philipp Müller, Josip Novosel, Simona Obholzer, Noële Ody, Su jeong Shin-Goldbach, Sofia Táboas, Anton Vidokle

Graphic design: Christiana Lugbauer

Publication date: 2011



ISBN 978-3-902833-13-6

€ 18.00 [A]

€ 17.50 [D]

Projects by Assignments is published in continuation of the exhibition series *Projects and Assignments* and illustrates how it progressed and how the basic idea of the *project space/experiment Saprophyt* there in became explicit. Like any toolbox, *Saprophyt* contains materials, objects and traces as well as an emerging history of references about its temporal coherence, which can be used and hewed. To intervene in the structure of *Saprophyt*, „Projects and Assignments“ opens the considerations that this intervention in the organization of space is concerned with. If we understand units like time, space or property as variable, then why shouldn't we also consider the arrangement of *Saprophyt* to be variable as well?