Beziehungsarbeit
Kunst und Institution

Edited by Peter Bogner, Martin Fritz, Gesellschaft bildender Künstlerinnen und Künstler Österreichs, Künstlerhaus

German/English, 212 pages, 16.8 × 24 cm, numerous color illustrations, softcover

Texts by Peter Bogner, Joachim Lothar Gartner, Martin Fritz, Christian Kravagna, Nina Schedlmayer, Astrid Wege and with a conversation between Martin Fritz and Nina Schedlmayer

Participating artists: Georg Baselitz, Helke Bayrle, Martin Beck, Linda Bilda, Monica Bonvicini, Marcel Broodthaers, Daniel Buren, Céline Condorelli & Gavin Wade, Josef Dabernig, Carola Dertnig, Heinrich Dunst, Maria Eichhorn, Robert Filliou, Andreas Fogarasi, Claire Fontaine, Andrea Fraser, Peter Friedl, Katharina Fritsch, Sandra Gamarra, Mario Garcia Torres, General Idea, Dan Graham, Guerrilla Girls, Hans Haacke, Natascha Sadr Haghighian, Marlene Haring, Lise Harlev, Erwin Heerich, Christian Helbock, Nikolaus Hirsch & Philipp Misselwitz (in Kollaboration mit Judith Hopf, Raqs Media Collective, Tobias Rehberger, Rirkrit Tiravanija, Anton Vidokle, Eyal Weiizman), Candida Höfer, Emily Jacir, Leopold Kessler, Michael Kienzer, Per Kirkeby, Yves Klein, Matthias Klos, Mierle Laderman Ukeles, Louise Lawler, Erik van Lieshout, Marko Lulić, Dorit Margreiter, Tom Marioni, François Morellet, Ivan Moudov, Christian Philipp Müller, Nils Norman, Brigitte Pamperl, Lia Perjovschi, Walter Pichler, Florian Pumhösl, Tobias Rehberger, Gerwald Rockenschaub, Stefan Römer, Ulrich Rückriem, Werner Ruhnau, Karin Sander, Thomas Schütte, Robert Smithson, Yuji Takeoka, Sofie Thorsen, Wolf Vostell, Franz Erhard Walther, Wochenklausur, Jun Yang, Heimo Zobernig

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The project “relationship work” dedicates itself—on the occasion of the 150th anniversary of Vienna’s Künstlerhaus—to the relation between the artist, artwork, and the exhibiting institution. The point of departure lies in a symbolic-constructive relationship between the producer and institution and the formation of the relation as a visionary idea, appropriation, co-design, critique and departure. The book gathers the artistic contributions shown at the anniversary exhibition curated by Martin Fritz and contextualizes them with material from the archive of the Association of Austrian Artists.

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