

Andrea van der Straeten

[as if]

Edited by Landesgalerie Linz, Casino Luxembourg – Forum d'art contemporain

German/English, 200 pages, 20 × 26.5 cm, numerous illustrations in color and b/w, softcover

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Graphic design: Toldeo i Dertschei

Publication date: 2012



Andrea van der Straeten is in pursuit of her concepts, which are meant to intervene the system. A key word for her projects so far is “information.” Which one is true, which one a rumour or faked? What information or meaning is encoded in objects and their images? How can content be communicated and how can it be decoded? Which words are utilized and which language used?

The catalogue accompanies the exhibition at the Landesgalerie Linz in cooperation with the Casino Luxembourg—Forum d’art contemporain. Within a sequence of rooms, works taken from different contexts are combined—this leads, without being retrospective, through a special parcours of van der Straeten’s work until now.

ISBN 978-3-902833-28-0

€ 28.00 [A]

€ 27.20 [D]

Published on the occasion of the exhibition *[as if]* – Andrea van der Straeten at Landesgalerie Linz, 19 September – 4 November 2012 and at Casino Luxembourg – Forum d'art contemporain, 19 January – 28 April 2013