

Kurt Ryslavý Europäer

in 36 European languages including Arabic/Hebrew/Russian/Turkish, 496 pages, 18.3 × 25.4 cm,
numerous illustrations in b/w, softcover

With a text by Kurt Ryslavý

The book design was inspired by Heimo Zobernig

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Since 1987 Austrian artist Kurt Ryslavý lives in Brussels. There he was able to establish a good middle-class being by practicing his art—a case study of the social perception of the “independent artist”.

Aspects of this camouflage of identity influence his work again and again, when he drafts lists and calculations and integrates them into his works or treats documents like paintings.

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