

## Roland Kollnitz Susitela | Sushitella

Edited by Elisabeth Fiedler for the Gesellschaft der Freunde der Neuen Galerie Graz and for the Galerie Hohenlohe, Wien

German/English, 84 pages, 29.7 × 17.6 cm, numerous illustrations in color and b/w, 48 illustrations in color, 20 illustrations in b/w, softcover, staple binding

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Graphic design: Roland Kollnitz

Publication date: 2006

In spite of their concise composition, Roland Kollnitz' works of art come across as incidental. In their subtle aesthetics they present themselves reserved and precisely thereby gain their particular physical appeal. He uses materials of varying quality in order to initiate a subtle play between them, between language, body and space.

Published on the occasion of the exhibitions  
*Sushitela|Sushitella* at Neuen Galerie Studio Graz, 4 March – 17 April 2006 and *3rd*, Galerie Hohenlohe, Wien, 13 September – 11 November 2006



ISBN 978-3-85160-092-6

€ 19.80 [A]

€ 19.30 [D]