Karl Spörk
The Meeting
On the Life and Work of Karl Spörk 1968 – 2010

Edited by Nick Kline

English, 56 pages, 13 × 21 cm, numerous illustrations in color, softcover

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Publication date: 2012

The Meeting was a group exhibition in NYC in 2011 reflecting on the life and work of Viennese artist Karl Spörk (1968-2010). Spörk's work is so contemporary in its precise minimal gesture, its lightness, absurdity and layered shiftng frames of reference. Themes of seeking approval, conversations and confrontations with art and cultural history, the fluidity of identity, the struggle to stay connected to self and of being isolated from the other, all run through Spörk's oeuvre.

ISBN 978-3-902833-34-1
€ 14.80 [A]
€ 14.40 [D]

Published on the occasion of the exhibition *The Meeting* at ISCP/International Studio & Curatorial Program, NY, 13 March 13 – 17 March 2012