

Dieter Buchhart

Cut

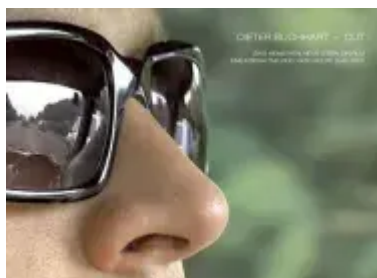
Zwei Menschen, neun Leben, ein Film. Eine interaktive Videogeschichte 2000 – 2005

Edited by Hans-Peter Wipplinger, Anjalie Chaubal

German/English, 88 pages, 16 × 22 cm, numerous color illustrations, softcover

Graphic design: Jürgen Mayer, Creativbüro

Publication date: 2007



Who were Paul and Clara and what kind of relationship did they have? Which unfortunate series of events led to the fatal crash? Dieter Buchhart plays with the mechanisms of reality and fiction, with free choice, fate and coincidence.

Published on the occasion of the exhibition *Cut* im Museum Moderner Kunst Passau, 2. Dezember 2006 – 18. Februar 2007

ISBN 978-3-85160-102-2

€ 18.00 [A]

€ 17.50 [D]