

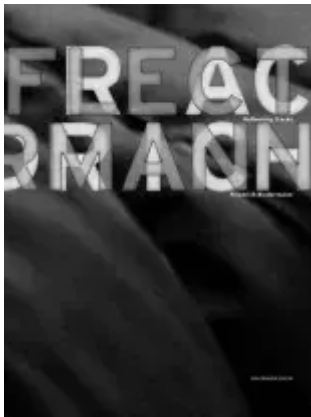
Friedrich Biedermann
Reflecting Tracks
Where does the light of dreams come from?

German/English, 72 pages, 24 × 16.8 cm, numerous color and b/w images, softcover

Texts by Matias de Campo, Ferdinand Schmatz

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The digitally operated projections and light-installations of the young austrian artist Friedrich Biedermann are located in the tradition of poetry in practice. The interactive falls of light and letters are accompanied by a text by Ferdinand Schmatz.

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