Sabine Jelinek
Lumen Zine 16
Magazin der Sternenpassage

Edited by Sabine Jelinek

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“Undulating bands of imagery traverse the circular light displays of the Star Passage, entering into a dialogue with the space’s Baroque architecture. Beneath the barrelvaulted ceiling, the exhibited works unfold a tension between scientific order and subjective experience, between cosmological models and corporeal traces. In the series *Vortices*, photographic self-portraits are intertwined with processes of transformation, rendering identity visible as something fluid, fragile, and perpetually in formation. Evolving since 2017, the series is based on photographic self-portraits. Yet, these images do not appear as stable representations of an individual; rather, they serve as the raw material for an open-ended material process. Through precise incisions, displacements, and physical interventions, the photographic surface undergoes a fundamental transformation. The images are cut, unfolded, and reconfigured. From the smooth plane of the photograph emerge delicate image-objects whose lines evoke currents, wave formations, or magnetic fields.“
Sabine Jelinek

In its capacity as a micromuseum, MuseumQuartier Vienna’s Sternenpassage highlights artists whose work broadly relates to photography. Each resulting series is presented across five illuminated circular display cases mounted on the walls. Lumen Zine is a miniature catalog supplementing exhibitions at Sternenpassage.