

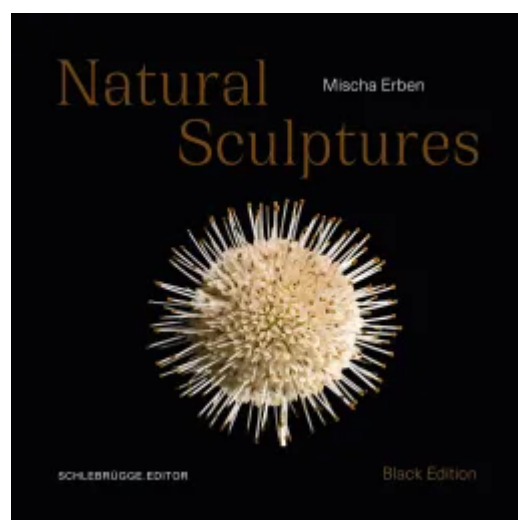
Mischa Erben Natural Sculptures

German/English, 240 240 pages, 30.2 × 30.2 cm, numerous illustrations in color, softcover

With texts by Ona B., Mischa Erben, Renate Simbeni and a conversation between Madeleine Lissy, Otto Neumaier and Renate Simbeni with Mischa Erben

Graphic design: Nele Steinborn

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“Mischa Erben collects and photographs plant seeds from around the world. He brings them into the cabinet of curiosities that is his art, where they reveal their sculptural beauty and vitality. Thinking from multiple perspectives with a passion for detail and an eye for connections and correspondences, he sets them in motion. Through his photographic transformation of tiny seeds into marvels of natural history, Mischa Erben evokes a sense of wonder and admiration – offering a free spectacle of nature in the face of the manifold threats posed by ignorance and indifference.”

Johannes Schlebrügge



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